**Band Playing Test Rubric**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Objective** | **Superior - 5** | **Excellent - 4** | **Average - 3** | **Fair - 2** | **Poor - 1** |
| **Tone Quality** | Tone is consistently focused, clear, and centered. Has a characteristic tone for grade level. | Tone is mostly characteristic for grade level. Played with a nearly correct embouchure formation. | Tone is often focused, clear, and centered, but is sometimes uncontrolled. Tone is close to grade level. | The tone is often unfocused, unclear or uncentered. Tone is below grade level. | The tone is continuously unfocused, unclear or uncentered. Tone is greatly below grade level. |
| **Note Accuracy** | Performs notes with 100% accuracy. | Performs notes between 90% or more accuracy. | Performs notes between 80-90% more accuracy. | Performs notes between 70-79% accuracy. | Performs notes with below 69% accuracy. |
| **Rhythmic Accuracy** | The beat is secure and the rhythms are accurate for the style of music being played. | The beat is secure and the rhythms are mostly accurate, except for a few duration errors. | The beat is somewhat erratic and some rhythms are accurate, with frequent or repeated duration errors. | The beat is usually erratic and rhythms are seldom accurate | The beat is continuously erratic and rhythms are inaccurate. |
| **Tempo** | Maintains a steady beat throughout the entire excerpt | Maintains a steady beat throughout most of the excerpt | Maintains a steady beat some of the time | Rarely maintains a steady beat | Never maintains a steady beat. |
| **Articulation** | Secure attacks. Markings (staccato, legato, slur, accents, etc.) are executed accurately. | Attacks are usually secure, though there might be an isolated error. Markings are generally executed accurately. | Attacks are rarely secure, but markings are often executed accurately. | Few secure attacks. Markings are typically not executed accurately. | Articulation markings are ignored. |
| **Dynamics** | The performance as a whole demonstrated all written articulations. | The performance as a whole demonstrated 90% or more of all written articulations. | The performance as a whole demonstrated 80-89% or more of all written articulations. | The performance as a whole demonstrated 70-79% or more of all written articulations. | The performance as a whole demonstrated 69% or less of all written articulations. |

Score: \_\_\_\_\_\_\_\_/30 Grade: \_\_\_\_\_\_\_\_\_